

SHIR DELIGHT WORKSHOPS

SHIR DELIGHT WORKSHOPS IN 2020-01-18

I hope that lovers of Jewish Music locally will find my our workshops both entertaining and stimulating and maybe it will lead to new vocal and instrumental renditions in the Synagogue and perhaps elsewhere in the region.

6 dates for your diaries on Tuesdays as follows

February 18th, March 17th, April 21st. May 19th,
June 16th, July 21st

Future sessions will cover: Tent Repertoire,
Rabbi Monique's Tracks "Birkat Hamazon"
(Grace after meals), "Pesach around the Seder Table
and The High Holydays"

AIMS OF SHIR DELIGHT

Prominent influences on the contemporary Jewish Music Scene are to be found in all the major Jewish Centres of the US, Israel and the UK,

Disproportionate to its size, Bristol's contribution is not insignificant. Both Bristol Synagogues, the Bristol Hebrew Congregation and the Bristol Progressive Synagogue, not forgetting the much-missed Polack's House, (the last remaining Jewish Boarding House in an English Public School) have all produced significant contributions to the Anglo Jewish scene.

Bristol has its own Jewish Institute, Davar and an earlier success was Shir HaDavar *which gave choral concerts for several years at various Civic and Inter-faith events with the generous rehearsal support of Clifton College Music School, many of who were of singers from both Synagogues and elsewhere.

LITURGY AND PRAYER

Liturgy defines the community that prays.
Prayer is the offering of each individual.

Liturgy affirms the values of that community.
Prayer sets those values on our lips and in our hearts.

Liturgy unites those who share a tradition.
Prayer connects us to all who pray.

Liturgy describes the boundaries of a community.
Prayer locates us within creation as a whole.

Liturgy offers a language for prayer.
Prayer reaches out beyond language.

Liturgy places us within a history.
Prayer opens us to the future.

Liturgy invites our emotions.
Prayer refines our emotions.

Liturgy begins in the world we know.
Prayer suggests worlds to be explored.

Liturgy provides a space in which to pray.
Prayer tests the truth of what we pray.

Liturgy seeks to bring God into the world.
Prayer helps make room for God in our lives.

Liturgy provides security, continuity and certainty.
Prayer disturbs, challenges and confronts.

Liturgy without prayer may become sterile.
Prayer without liturgy may become selfish.

Liturgy is an event. Prayer is a risk.

Liturgy sets limits. Prayer offers space.

Liturgy asserts. Prayer expresses hope.

Liturgy is the motor. Prayer is the fuel.

Liturgy is the vehicle. Prayer is the journey.

Liturgy is the companion. Prayer is the destination.

Jonathan Masonnet

SHABBAT MORNING SERVICES
MUSICAL COMPANION (MC) IN SIDDUR LEV
CHADASH (LC)

Opening Amidah Nigun

Adonai adonai s'fatai tiftach taubman

<https://www.youtube.com/watch?v=YDZx5Gly9eM>

MONIQUE Ma-Tovu MC33 LC105

<https://bwpjc.org/site/wp-content/uploads/2019/03/Ma-Tovu-trad-round.mp3>

SHAMASH Ma tovu (Round)

<https://www.youtube.com/watch?v=X9arS21R36E>

MONIQUE Ma-Tovu Levandowski MC32

<https://bwpjc.org/site/wp-content/uploads/2019/03/Ma-Tovu-Lewandowski-1.mp3>

MONIQUE Shachar Avakeshka LC106

<https://bwpjc.org/site/wp-content/uploads/2019/03/Shachar-Avakeshka.mp3>

This poem was written by the great poet and philosopher Rabbi Solomon Ibn Gabirol during the 11th century. The Piyut opens with a statement of time - the dawn. This leads into a description of the light as a differentiator, creating and renewing things, giving them their form and volume. At this hour, daybreak, the poet chooses to request an audience with their God, between the uncertainty of the night and the fullness of the dawn. The poet is searching for the

light that will clarify, explain, and differentiate the things as God did during the creation of the world.

MONIQUE Morning Blessings Chant P118

<https://bwpjc.org/site/wp-content/uploads/2019/03/Morning-blessings-p118-chant.mp3>

MONIQUE Morning Blessings Trad P118

<https://bwpjc.org/site/wp-content/uploads/2019/03/Morning-blessings-p118-trad.mp3>

MONIQUE Mizmor-Shir-p120

<https://bwpjc.org/site/wp-content/uploads/2019/03/Halleluyah-p134-folk.mp3>
[content/uploads/2019/03/Mizmor-Shir-p120-folk.mp3](https://bwpjc.org/site/wp-content/uploads/2019/03/Mizmor-Shir-p120-folk.mp3)

Tsaddik-Katamar-p121

MONIQUE

<https://bwpjc.org/site/wp-content/uploads/2019/03/Tsaddik-Katamar-p121-folk.mp3>

MONIQUE Halleluyah-p134 Folk

<https://bwpjc.org/site/wp-content/uploads/2019/03/Halleluyah-p134-folk.mp3>

MONIQUE Halleluyah-p134-Yemenite

<https://bwpjc.org/site/wp-content/uploads/2019/03/Halleluyah-p134-Yemenite.mp3>

<https://www.youtube.com/watch?v=PKGeVGC1qBY>
Ve Shamru/Shamash Follow on screen

<https://www.youtube.com/watch?v=Lf0ZDAvYInU>
Aleienu/Shamash

Ashrei P108 No link yet

Nishmat/Welsenberg

<https://www.youtube.com/watch?v=WT1Vt9ESZ18&list=PLn8msyEnFmmDLdeTn4f52rESH95aCshWY&index=25&t=0s>

Also our traditional version

Opening Amidah Nigun

Adonai adonai s'fatai tiftach taubman

<https://www.youtube.com/watch?v=YDZx5Gly9eM>

Amidah Karaoke Chanted

<https://www.youtube.com/watch?v=UXHSTvth5oY>

<https://www.youtube.com/watch?v=JbTfRcDqJ4c>

Sim Shalom/Shamash/Follow on screen

Hashkivenu with transliteration

www.youtube.com/watch?v=WjDQZE-hgOU5)

Y'hi L'r'atzon/Josh Nelson

<https://www.youtube.com/playlist?list=PLg953uu1AulB6phnRUhRa7ARv96ZbFoNB>

MORE FROM SHIR DELIGHT'S SONG LIBRARY

**Craig Taubman Friday Night / Shabbat Dinner
L'cha Dodi**

https://www.youtube.com/watch?v=olqIYd6suts&list=PLq953uu1AulCQrBupZUb-dTW4aA_dUxo&index=5&t=0s4

Joey Weisenberg Tabletop Rhythms

<https://www.youtube.com/watch?v=4mUYOyC5-Hw&list=PLq953uu1AulBlpZhKofcnSh9AJv7Ct0L8>

Joey Weisenberg (2) Nigunim

<https://www.youtube.com/playlist?list=PLn8msyEnFmmDLdeTn4f52rESH95aCshWY>

Joey Weisenberg Park Road Shul

<https://www.youtube.com/playlist?list=PLqlhDE48s0PcMcaltNwFMN54ymzjzCdbZ>

Josh Nelson

<https://www.youtube.com/watch?v=9UYvoO->

<https://www.youtube.com/playlist?list=PLn8msyEnFmmDHfEQFa1gui5k7SctoyKFfa>

AZI SHWARTZ

<https://www.youtube.com/playlist?list=PLq953uu1AulCpgTGtNmui4uz1ow6FDCWD>

BRIAN SHAMASH TRANSLITERATIONS

<https://www.youtube.com/watch?v=AiLcpptCTY8>
Havdalah/Shamash

<https://www.youtube.com/watch?v=ym14nheF9G0>
Shabbat Kiddush/Shamash

Debbie Friedman - Mi Shebeirach (2001)

<https://www.youtube.com/watch?v=pHKO3CjuzpY&list=PLg953uu1AulB6phnRUhRa7ARv96ZbFoNB&index=10&t=0s>

Debbie Friedman – Oseh Shalom

<https://www.youtube.com/watch?v=scbPrzCicLk&list=PLg953uu1AulB6phnRUhRa7ARv96ZbFoNB&index=10>